

Metaphysical realm of the soul

Heart Portraits

This series of paintings reaches to the symbolic features of portrait, aiming to depict not the literal reality of a person's physical form, but a deeper emotional and sentimental connection with both the artist and the spectator.

The scope of this series transcends beyond the intimate relationship between the artist and the subjects of each portrait to a universal language in which the viewer is easily related to. In this sense, the symbol of the heart is the cornerstone upon which the entire concept is built, as it is the heart where the purest essence of each and everyone of us resides.

Several pieces from this series have been selected for their importance and significance on the artist's life. These portraits show elements from past experiences that bound them together. The artist has taken these elements and merged them with his own research on the human condition as approached from different perspectives such as the pre-Hispanic mythos, the Japanese wabi-sabi philosophy, and concepts taken from spiritual schools of thought such as Buddhism, Esotericism, Hinduism, and Kabbalah.



Profane craving for divinity

Acrylic & 24k gold leaf on linen.
50 x 40 cm.

2019

*Non in vendita



Gods must be fed

Acrylic & 24k gold leaf on linen.
50 x 40 cm.

2020

*Non in vendita



Those who know don't say;
those who say don't know

Acrylic & 24k gold leaf on linen.
50 x 40 cm.

2020

*Non in vendita



Fundamental dignity of nature
(Piero's primal egg)

Acrylic & 24k gold leaf on linen.
50 x 40 cm.

2021

*Non in vendita



Divine light & the sacred guiding
fire

Acrylic & 24k gold leaf on linen.
50 x 40 cm.

2019

*Non in vendita

Self Portraits

Wandering over the clouds of conscience

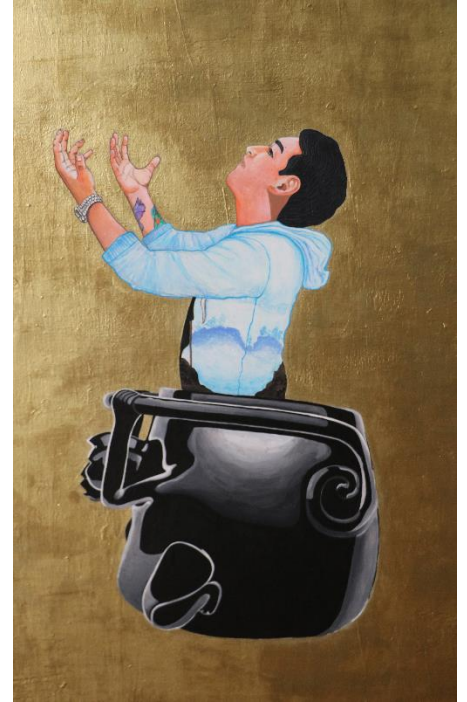
Tryptic

Acrylic on wood

55 x 35 cm (each)

2021

EUR 765 (3 pieces, cant be separated)



Sacred duty of sacrifice

Oscar's deep interest in the fundamentals of the human condition is explored by addressing some of the artist's ideas and questions on the nature of consciousness, multidimensionality of the vital essence, the dual and complementary sides of emotions, among others.

Explosions of color and form build dynamic scenes where everything is happening at the same time. Creature-like figures interact with each other in a display of action and movement. Such scenes evoke the Freudian idea that we see ourselves reflected in the world we experience around us, as every viewer is constrained to project themselves onto the paintings.

This is an invitation from the artist to dive deep into our very core, and come up with our own questions, reflect on them and by doing that, experience the sacredness of life.

De tripas, corazón.

Acrylic on linen.

90 x 200 cm.

2022

"De tripas corazón" is a Spanish/Mexican saying that refers to the need of gathering up strength to overcome difficult situations we find ourselves in. Sometimes the heart (corazón) is overwhelmed and seems to not be able to deal with such situations, then we must appeal to our gut (tripas). It can also be interpreted as bringing positive out of negative, rising love from hate or sadness.

Some Buddhist teachings talk about the "Sacred Circle", one which we are always standing in the middle of. It is not the room or place we are physically in, but rather a metaphysical space that surrounds us. Wherever we go we are always standing in the middle of the universe and the Sacred Circle is always around us. Anyone that walks up to us enters this sacred space, and that is not an accident, whatever comes into this space is there to teach us.



Man's divine figure

Acrylic on circular linen panels.

D. 15 cm. (each)

2017

EUR 475

This painting alludes to the divinity of the human beings and the chaos inherent to their existence; spiritual beings on a material and physical context.

This is a pictorial representation of energy flowing through the three ethereal realms of the universe.

The triangle formed by three individual but interconnected circles represents an equilibrium of forces: body, mind & soul; also interpreted as the personalities of the supreme being: material, intellectual and spiritual.

When pointing upwards it symbolizes fire, the sun, the masculine energy. When pointing downwards it symbolizes femininity, water, the moon, the life-giving womb.

The circle itself refers to the infinite cyclical nature of the universe, that of creation and destruction, of a never ending fight between the three spiritual planes of the universe: paradise, earth and the underworld.

Sculpture



Twisting of the heart

Nickel-plated bronze
mounted on a pure black
marble base

H. 50 cm. D. 25 cm.

2020

EUR 4750

This piece explores the human heart and its symbolism, both in ancient and contemporary times.

Twisting of the heart talks about the struggle of human beings, about a fight within ourselves, of temptation and power of will.

One can almost hear the laughs and screams emerging from this piece and observe how the heart constantly changes its own form. Just like our hearts are constantly being shaped, not only by our own decisions and thoughts, but also by those of others.

In Náhuatl language, spoken by many cultural groups in the pre-hispanic Mexico, the term "twisting of the heart" is understood as corruption and "twisted heart" as a dishonorable person. This is a reference to Mexico's decade-long issue and the huge damage it causes to its society .

The pure black marble base alludes to one of the country's most valuable and abundant resources: oil. It has always been and remains today at the very center of the devastating cancer called corruption.

Yo (Me)

Carved volcanic rock

H. 17 cm. D. 19 cm.

2021

EUR 655



The heart is an essential part of the human energetic points. A metaphor for the deepest self, the internal voice of human beings.

Photo Intervention

The photos featured in this project were taken by the artist's grandfather, Alfredo Brum, in the span of four decades starting on the 1960's. The stories behind them are very special as they not only depict him as a family man, but also reveal his "secret" life.

After his death in the early 2000's, an inventory was made with Alfredo Brum's photos, along with what was left of his possessions. For his widows, specially his first wife, looking at those photos was devastating, as it was not until that day when they discovered the truth. He would fake working trips and instead travel around the world with friends and young women. The artist's family barely knew the people depicted on the photos, most were complete strangers to them, so all the photo albums were put in boxes and stored in a basement in Mexico City.

The artist's first contact with these photos was a few years later when the basement got flooded after heavy rains. He found his father throwing away entire boxes with photos that had been "ruined" by water, humidity and a very particular phenomenon that would inspire him into starting this project.

Oscar Brum has used paint, ink, gold leaf, and the naturally occurring fungi caused by the water and humidity to which the photos were exposed, as well as damages caused by other factors, to reshape the context of the subjects depicted on them, redefining their existence in a contemporary world.

In some pre-Hispanic beliefs, fungi feeds from the dead, giving instead place for new life to be born, it transforms death into the precursor of life itself. This project is an attempt to retell those original stories, whose absolute truth has died with the artist's grandfather, but their essence and great value have become immortal through Oscar Brum's reinterpretation.

Given not only the amount of material found inside those albums and their state of transformation, specially thanks to the natural factors previously mentioned, but also the enormous sentimental, historical, and pictorial value, the artist refers to it as a "unique and very rare" gift. A gift that might have not been intentionally given to him, but certainly would broaden his boundaries and become a strong pillar in his artistic research.

Physical Elements & Symbolism

The artist has created different series from his grandfather's photographic collection, exploring what he refers to as the "Great Mysteries": Life, death and the infinite cycle of regeneration and rebirth that, he states, is the balance-giving force of ours and all realities. This exploration engulfs scientific and spiritual subjects from which Oscar's fascination feeds, leading forward his creative spirit.

Two of the most important physical elements of the pieces are fungi and gold. The first one as the destructive force that is essential for existence; and the second one, the most sacred of elements, which purifies and gives new life.

Beliefs of rebirth, reincarnation, and resurrection have been part of humanity since the beginning of its existence and have shaped entire civilizations. These spiritual beliefs, in particular those of pre-Hispanic cultures from Mexico and South America have become an important source of inspiration and play a defining role on how the artist approaches the symbolic construction of his pieces.

Parallel to this, Oscar has made the Japanese philosophy of Wabi-Sabi a key element in the conceptual conception of his photographic intervention work, from which he has borrowed notions such as the impermanence of things, the beauty of the ephemeral and imperfect, unconventionality, amongst others. By doing this he aims to provide a new context to the physical pieces, the stories they tell and the people depicted in them, elevating them from a status of "trash" or just matter to be discarded, into an ethereal and divine condition in which the hand of nature and that one of the artist harmoniously interact.

When the cempasúchil flower acquired it's colors

The cempasúchil is a yellow, orange and red flower used from the time of the pre-Hispanic cultures of Mexico to our days as offerings to the deceased, adorning graves, altars and houses.

It is believed that the flower acquired it's colours from the sun rays it holds inside, which will provide warmth and light to the loved ones in the afterlife.

In this series, we see white "colorless" flowers, with live matter floating around the scenes. Matter that will later become the essence of these flowers.



I.

Ink, 24k gold leaf & fungi on
damaged photograph
(1970's)

11.5 x 8 cm.

2018

EUR 275



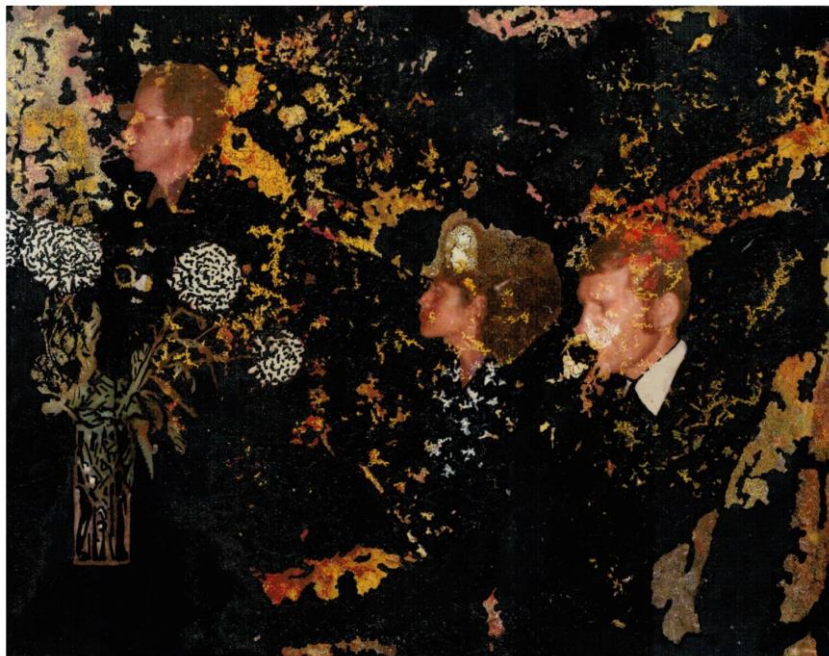
II.

Ink & fungi on damaged
photograph (1970's)

11.5 x 8 cm.

2018

EUR 275



III.

Ink & fungi on damaged
photograph (1970's)

11.5 x 8 cm.

2018

EUR 275



IV.

Ink & fungi on damaged
photograph (1970's)

11.5 x 8 cm.

2018

EUR 275



V.

Ink & fungi on damaged
photograph (1970's)

11.5 x 8 cm.

2018

EUR 275

Warm is good

The monochromatic aspect of these pieces and the nature of its subjects irradiate a particular warmth that is felt inside, rather than outside of the body. This series aims for that place deep within where we are still innocent and fearless, where the soul is free to fly back to that primal state of completeness.



Warm is nice

Ink & fungi on damaged photograph (1970's).

12.5 x 9 cm.

2019

EUR 275



Warm is fun

Ink & fungi on damaged photograph (1970's).

12.5 x 9 cm.

2019

EUR 275



Warm is satisfying

Ink & fungi on damaged
photograph (1970's).

12.5 x 9 cm.

2019

EUR 275



Warm is refreshing

Ink & fungi on damaged
photograph (1970's).

12.5 x 9 cm.

2019

EUR 275



Warm is enjoyable

Ink & fungi on damaged
photograph (1970's).

12.5 x 9 cm.

2019

EUR 275



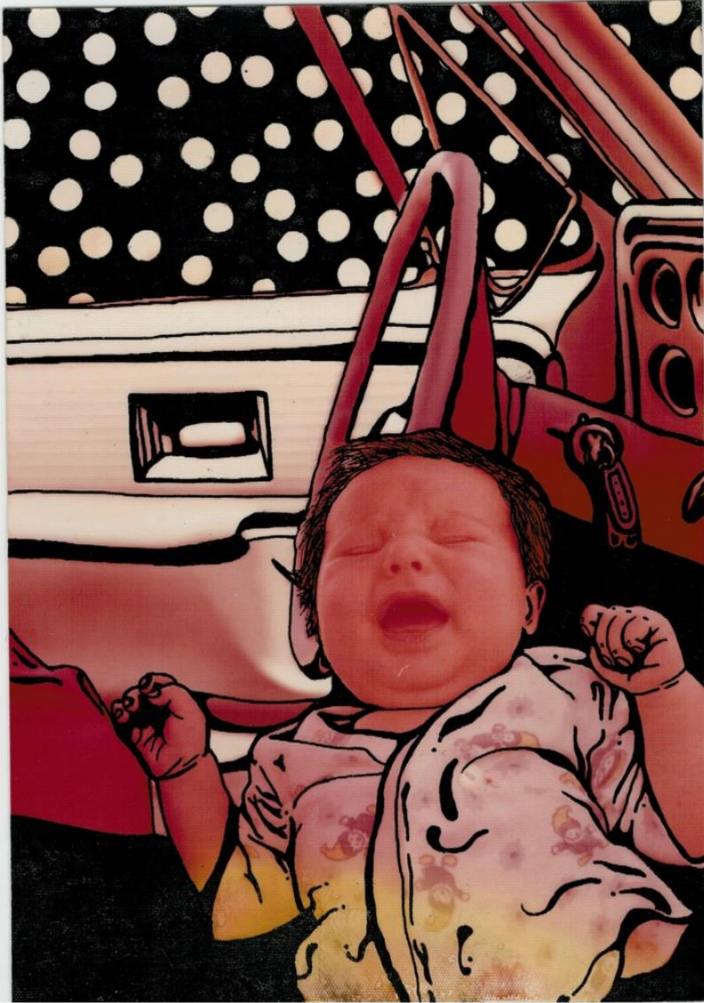
Warm is cool

Ink & fungi on damaged
photograph (1970's).

12.5 x 9 cm.

2019

EUR 275



Warm is overwhelming

Ink & fungi on damaged
photograph (1970's).

12.5 x 9 cm.

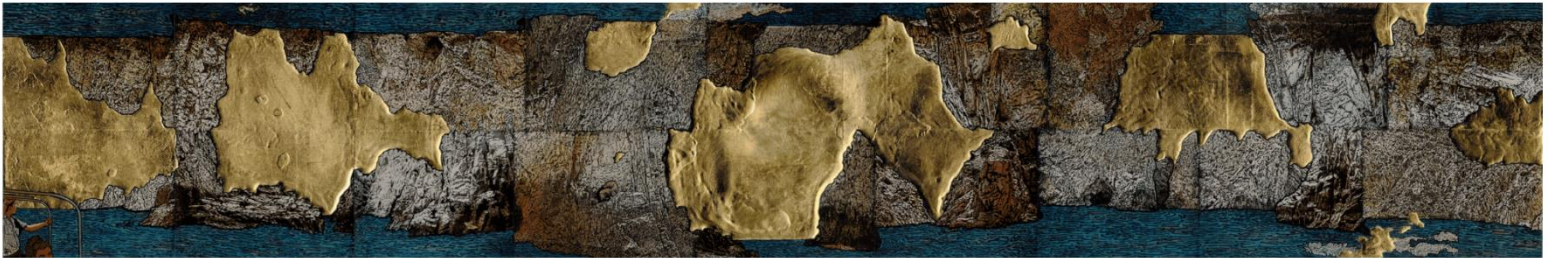
2019

EUR 275

Boat Ride During a Neutron Star Collision.

Neutron stars are collapsed cores of massive stars. They are some of the smallest and most dense stellar objects in the universe, with the mass of our sun compacted in a radius of about 10 – 30 km. When two neutron stars collide, a kilonova is formed as a result of the immense amount of energy liberated. This event smashes subatomic particles together in a process called nucleosynthesis, creating heavy elements like gold.

The collision generates a gravitational force so strong it bends light around it and creates disruptions in space-time. In this fantastic composition, the consequences of such collision have painted the sky with gold and splashed some of it onto the rocks. They have bent space-time and caused a parallel dimension to emerge, maybe for a few milliseconds, maybe for millions of years...



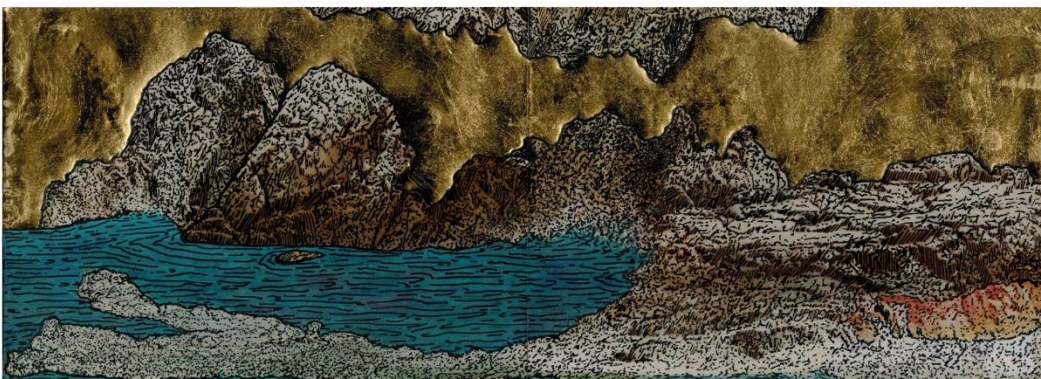
I.

Ink, 24k gold leaf, watercolor & fungi on damaged photograph collage (1970's).

20 x 118 cm.

2020

EUR 5350



IV.

Ink, 24k gold leaf, watercolor & fungi on damaged photograph collage (1970's).

9.2 x 24 cm.

2020

EUR 355



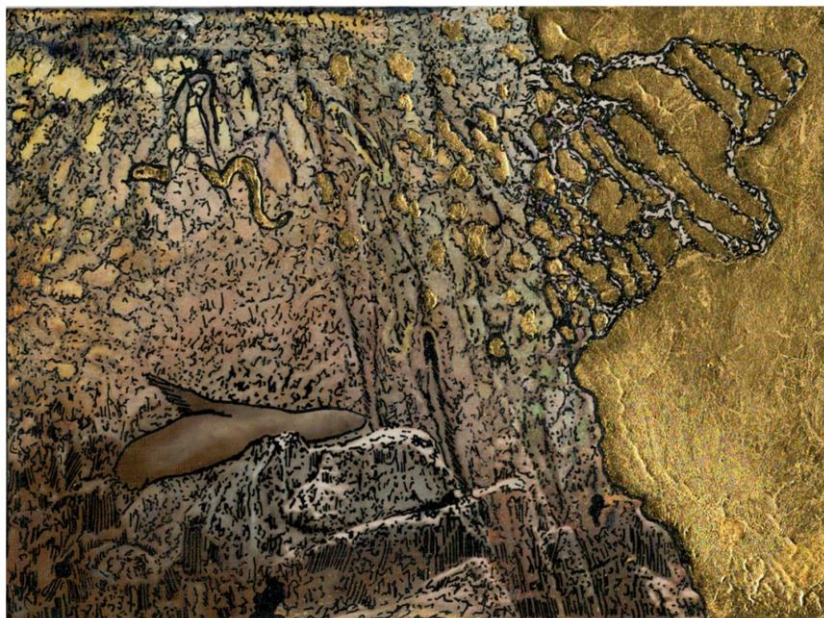
V.

Ink, 24k gold leaf & fungi on
damaged photograph collage
(1970's).

9.2 x 24 cm.

2020

EUR 355



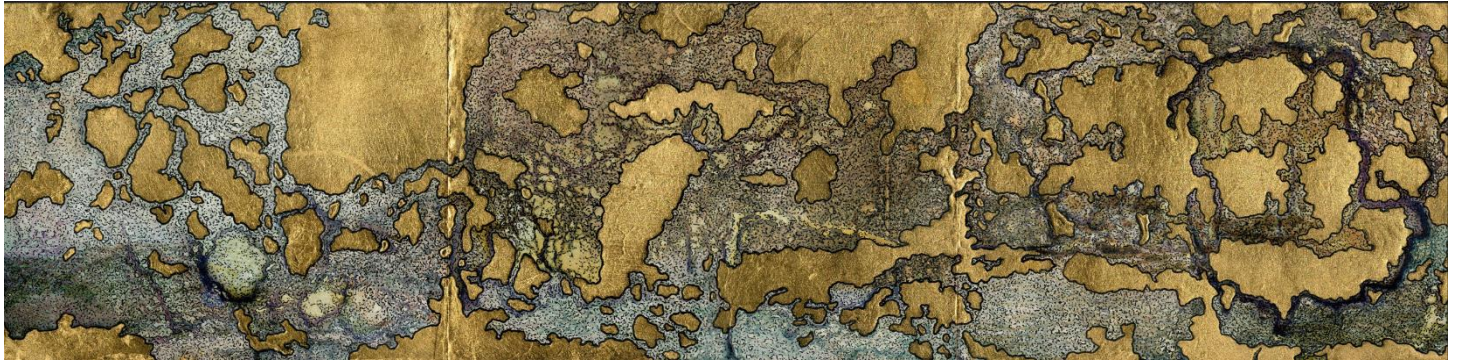
VI.

Ink, 24k gold leaf & fungi on
damaged photograph collage
(1970's).

9.2 x 13 cm.

2020

EUR 255



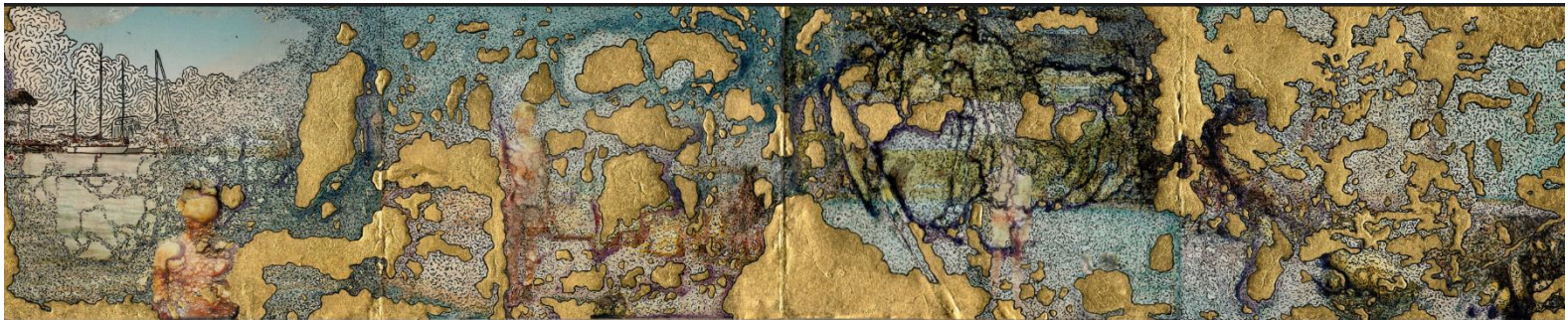
VII.

Ink, 24k gold leaf & fungi on
damaged photograph collage
(1970's).

9.2 x 35 cm.

2022

EUR 435



VIII.

Ink, 24k gold leaf & fungi on
damaged photograph collage
(1970's).

9.2 x 44 cm.

2022

EUR 465

Timelessness

This series is inspired by the mayan belief that time is not linear, but cyclical and infinite, that great changes occur where chaos and destruction are followed by creation and balance.

It focuses on the relativity of time and the ephemeral nature of human life. Despite being finite and fragile beings, humans have the ability to transcend and live, long after their physical bodies have disintegrated, but it is only through others that such thing can truly happen.



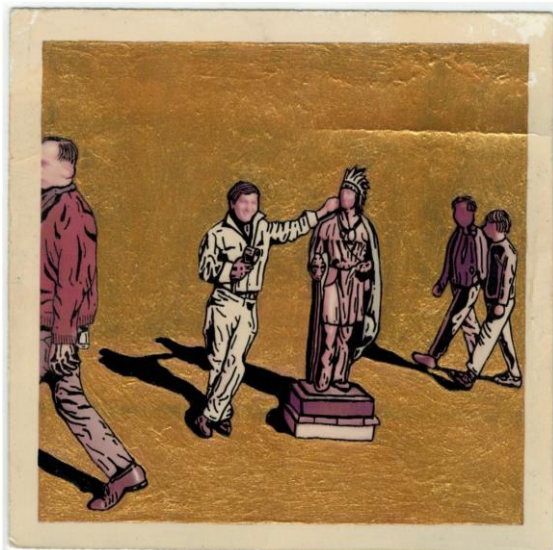
I.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



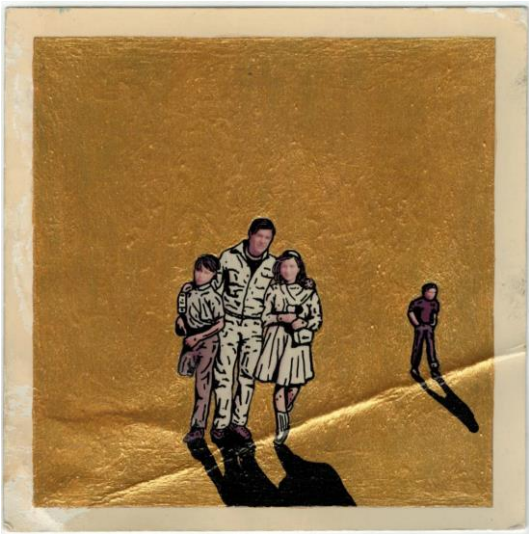
II.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



III.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



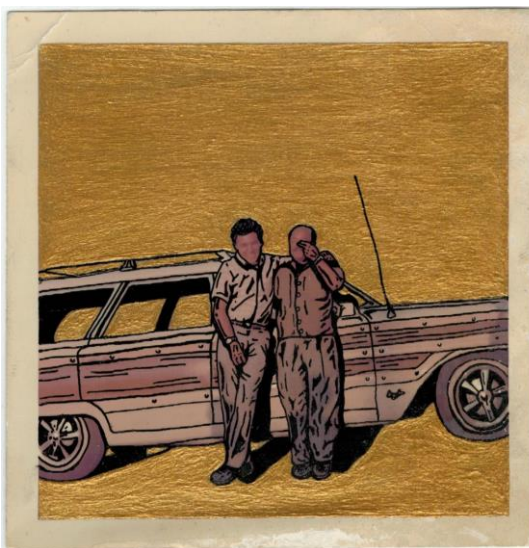
IV.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



V.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



VI.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



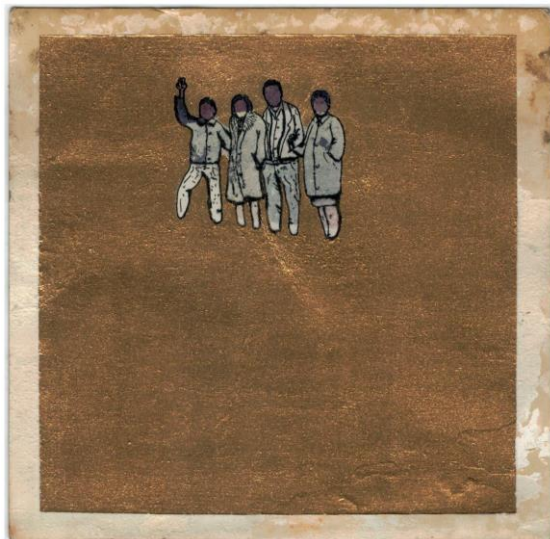
VII.

Ink, fungi & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



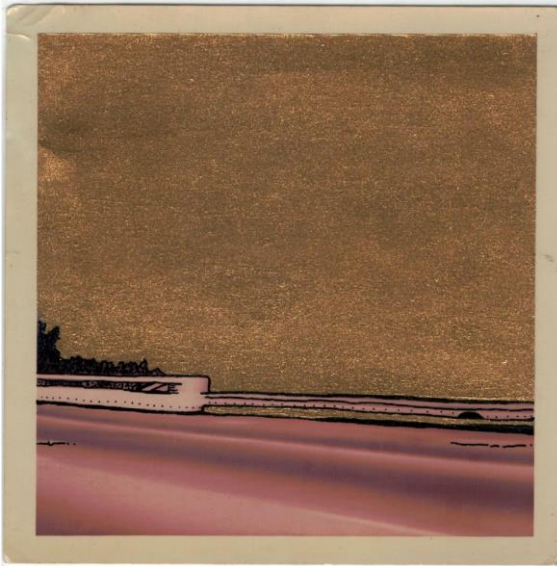
VIII.

Ink, gold paint & fungi on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



IX.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



X.

Ink, fungi & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



XI.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



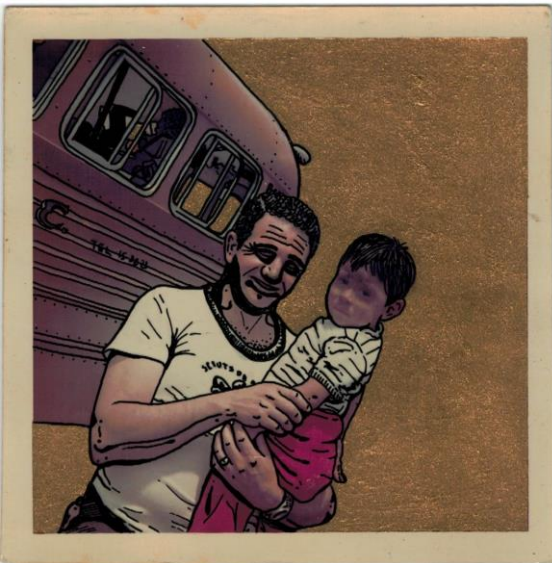
XII.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



XIII.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



XIV.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



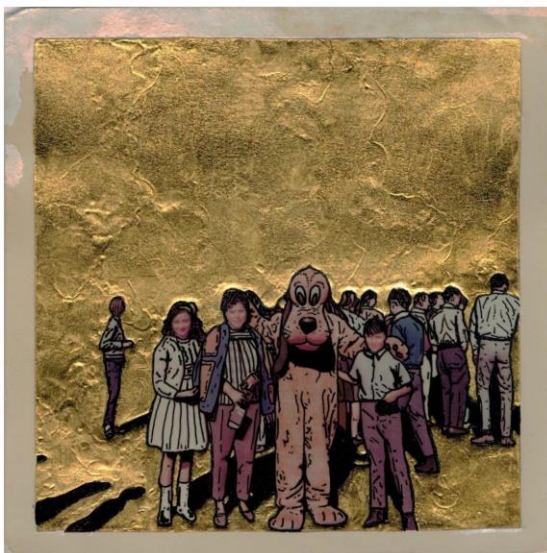
XV.

Ink & gold paint on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 145



XVI.

Ink & 24k gold leaf on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 165



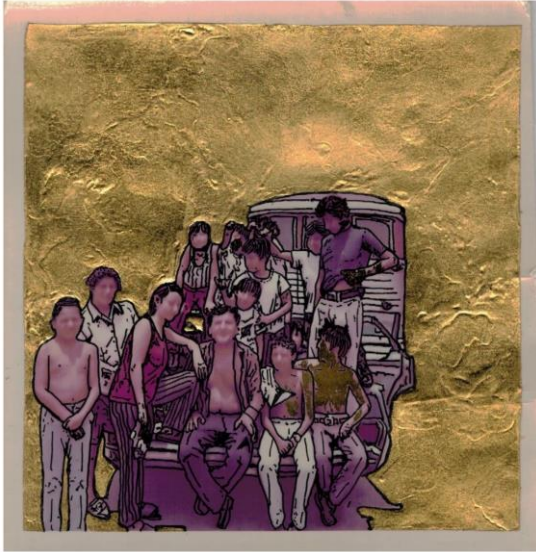
XVII.

Ink & 24k gold leaf on damaged photograph (1970's).

9 x 9 cm.

2019

EUR 165



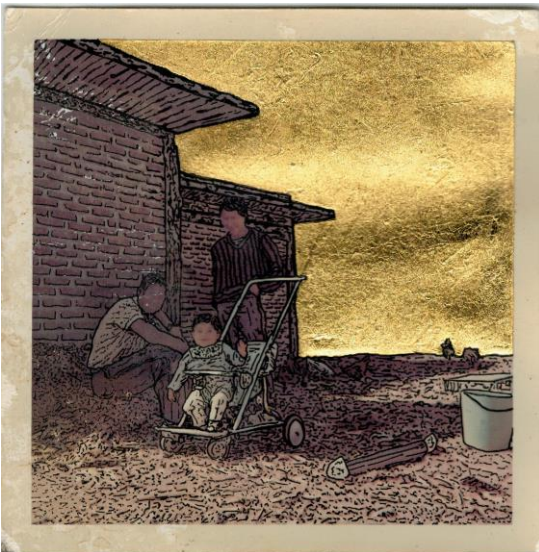
XVIII.

Ink & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2019

EUR 165



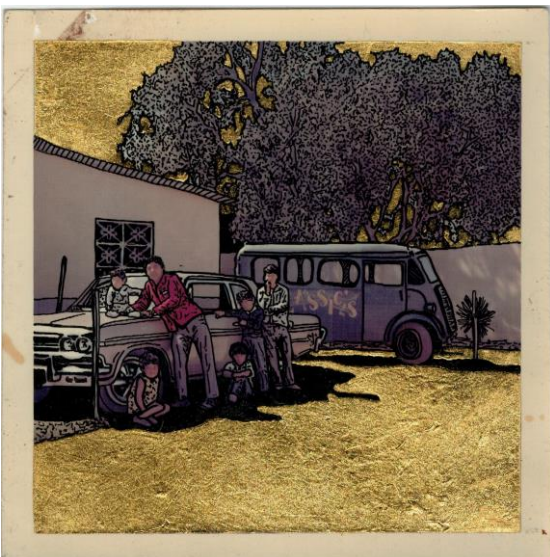
XIX.

Ink & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



XX.

Ink & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



XXI.

Ink & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



XXII.

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



XXIII.

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



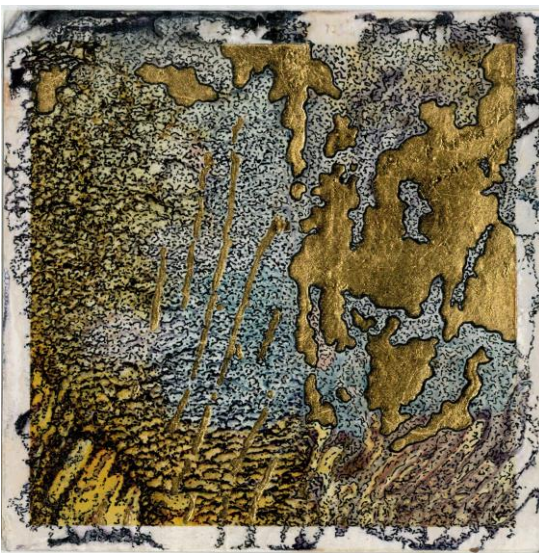
XXIV.

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



XXV.

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



XXVI.

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



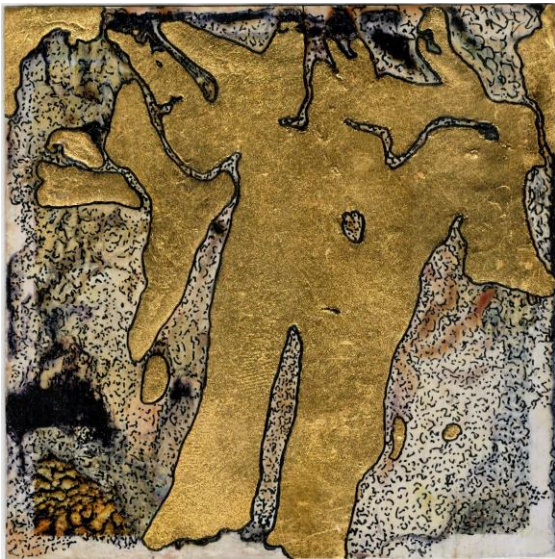
XXVII.

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



XXVIII.

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



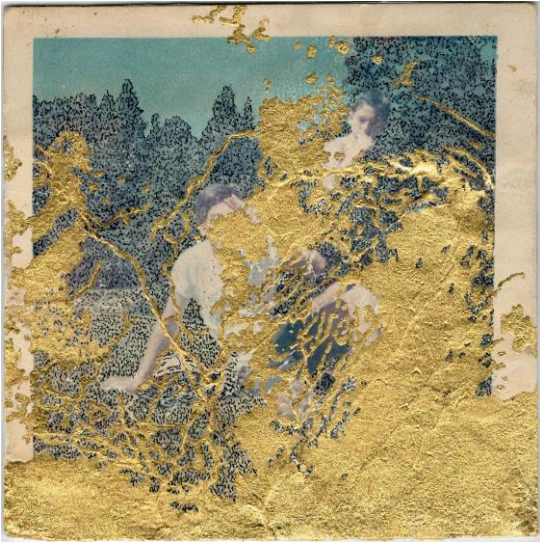
XXIX.

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



XXX.

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2022

EUR 165



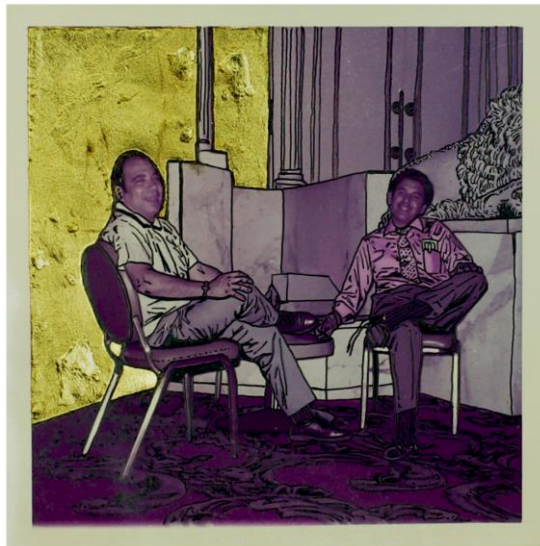
XXXI.

Ink & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2019

EUR 165



XXXII.

Ink & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2019

EUR 165

Flowers in the Void

This series is based on the ancient cosmivision of Mexican pre-hispanic cultures, where flowers are a symbol of regeneration and rebirth, they represent the creation of a new soul from one that has passed away.

The flowers in these pieces and their representations are somehow doing the same with the people depicted in them, bringing them back from the dark void of oblivion, being born again, waking up to the light, just like flowers bloom after the cold winter.



II.

Ink & fungi on damaged photograph (1970's).

9 x 11.5 cm.

2018

EUR 265



III.

Ink on damaged photograph (1970's).

9 x 11.5 cm.

2018

EUR 265



IV.

Ink & fungi on damaged photograph (1970's).

9 x 11.5 cm.

2018

EUR 265



V.

Ink on damaged photograph (1970's).

9 x 11.5 cm.

2018

EUR 265



VI.

Ink on damaged photograph
(1970's).

9 x 11.5 cm.

2018

EUR 265



VII.

Ink & plastified gold leaf on
damaged photograph (1970's).

9 x 11.5 cm.

2018

EUR 265



VIII.

Ink & plastified gold leaf on
damaged photograph (1970's).

9 x 11.5 cm.

2018

EUR 265

The universe within

We are the universe thinking and contemplating itself. We are the universe having a human experience. Each and everyone of us is the center of the universe which expands macroscopically outside the boundaries of our physical bodies, and microscopically within the very essence of the matter we are made of. It is our mind and our consciousness the most spectacular and mysterious of all physical phenomena.



Pain is not a punishment, pleasure is not a reward

Ink, 24k gold leaf & fungi on damaged photograph collage
(1970's).

9.2 x 24 cm.

2021

EUR 355



Parallel states of consciousness

Ink, 24k gold leaf & fungi on damaged photograph collage
(1970's).

9.2 x 24 cm.

2021

EUR 355



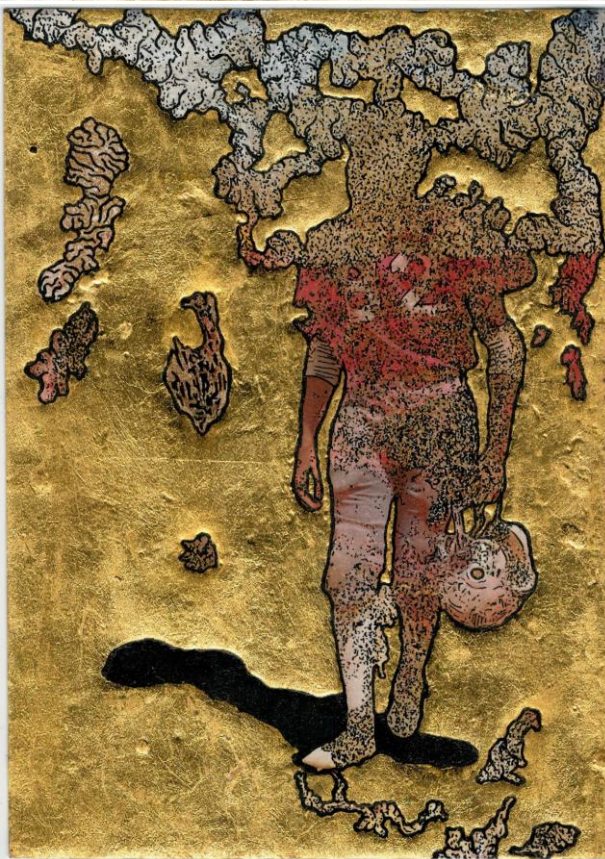
Deconstruction of the mind.
Pt.I

Ink, 24k gold leaf & fungi on
damaged photograph
(1970's)

11.5 x 8 cm.

2021

EUR 275



Deconstruction of the mind.
Pt.II

Ink, 24k gold leaf & fungi on
damaged photograph
(1970's)

11.5 x 8 cm.

2021

EUR 275

Transcendental inner light

Without darkness there can be no light, without chaos there can be no order. Life is fundamentally connected to death, but death is not the end of the journey, it is simply the beginning of a new chapter, of a new cycle of enlightenment.



I.

Ink & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2019

EUR 550 (all, cant be
separated)



II.

Ink & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2019

EUR 550 (all, cant be
separated)



III.

Ink & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2019

EUR 550 (all, cant be
separated)



III.

Ink & 24k gold leaf on
damaged photograph (1970's).

9 x 9 cm.

2019

EUR 550 (all, cant be
separated)

Family portraits

Family portraits have been present in human history since the dawn of civilization, and most likely even before. Leaving a trace of our ancestors, the people who paved the way for us to be where we are, is a path to commuting with our past, and this is essential to define where are we heading in the future.

This series is a homage to everyone that has come before us, to all of those who have made it possible for us to grasp higher and higher. As Sir. Isaac Newton said: "If I (we) have seen further, it is by standing on the shoulders of giants."



Comunione

Ink & 24k gold leaf on
damaged photograph (1970's).

8 x 10 cm.

2021

EUR 165



The kiss

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9.5 x 12.5 cm.

2021

EUR 275



The world is falling to pieces,
but don't worry, I love you!

Ink, fungi & 24k gold leaf on
damaged photograph (1970's).

9.5 x 12.5 cm.

2021

EUR 235



Turmoil will be over soon,
darling.

Ink, fungi & gold paint on
damaged photograph (1970's).

9.5 x 12.5 cm.

2020

EUR 235



What about the levitating pig?

Ink & gold paint on damaged
photograph (1970's).

9.5 x 12.5 cm.

2019

EUR 245



Always together, brother.

Ink, fungi & 24k gold leaf on
damaged photograph (1960's).

9.5 x 12.5 cm.

2021

EUR 275



Love transcends every
dimension

Ink & fungi on damaged
photograph (1960's).

5 x 7 cm.

2018

Non in vendita



Take a puff of my thoughts.

Ink & fungi on damaged
photograph (1960's).

5 x 7 cm.

2018

145

Secret Stories of a Wild Man

Ink, gold, and paint merge together with the naturally occurring fungi & mold to recontextualize and bring new life to the almost lost and forgotten "Secret Stories of a Wild Man".



Oily landscape stroll

Ink on damaged photograph
(1970's).

9.5 x 12.5 cm.

2018

EUR 235



Compadre del alma

Ink & gold paint on damaged
photograph (1970's).

9.5 x 12.5 cm.

2018

EUR 235



Are we ever going to kiss?

Ink & fungi on damaged
photograph (1970's).

9.5 x 12.5 cm.

2018

EUR 235



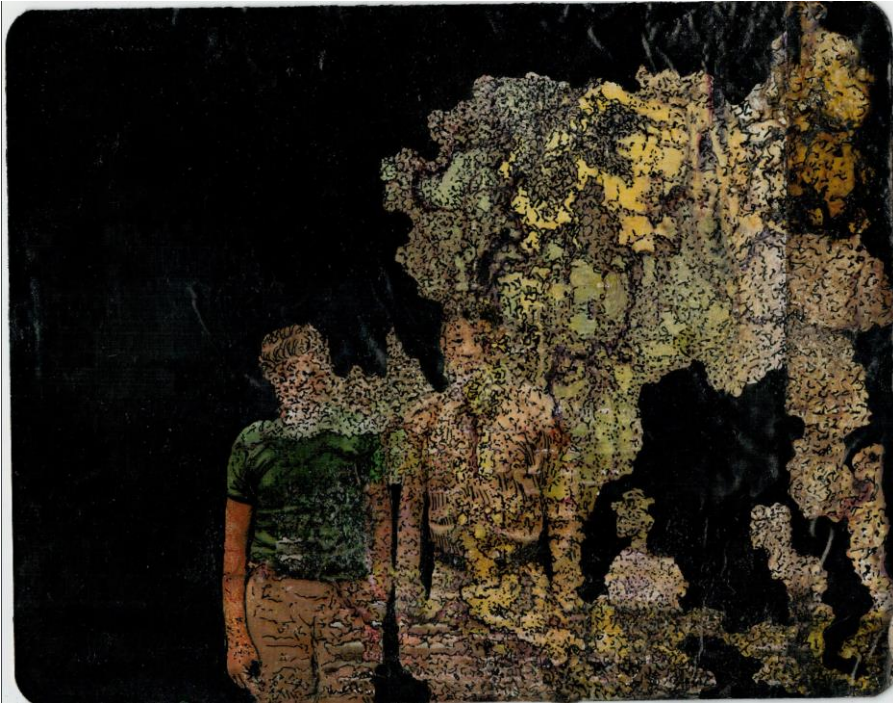
The eternal flame

Ink, plastified gold leaf & fungi
on damaged photograph
(1970's).

9.5 x 12.5 cm.

2018

EUR 255



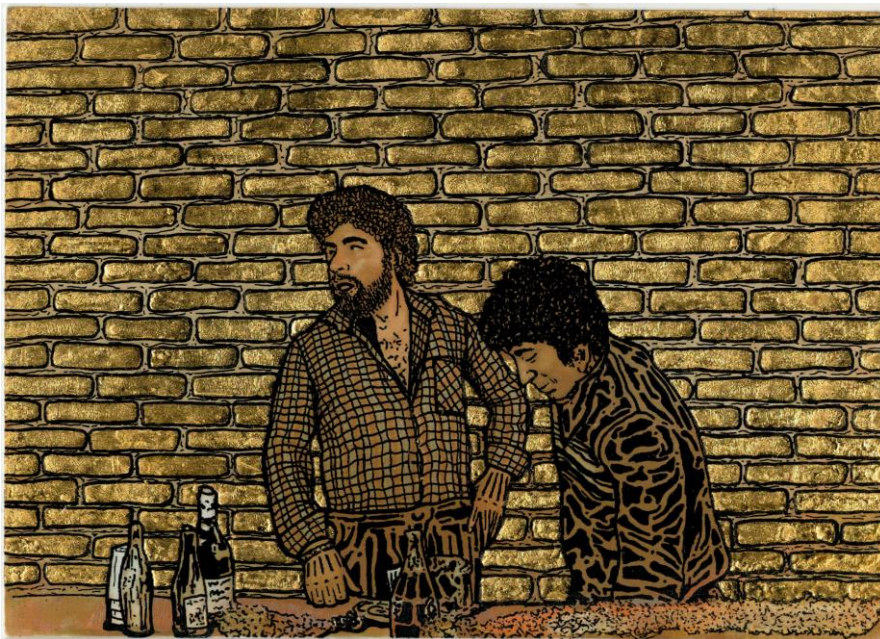
I feel you, brother.

Ink & fungi on damaged
photograph (1970's).

9.5 x 12.5 cm.

2021

EUR 245



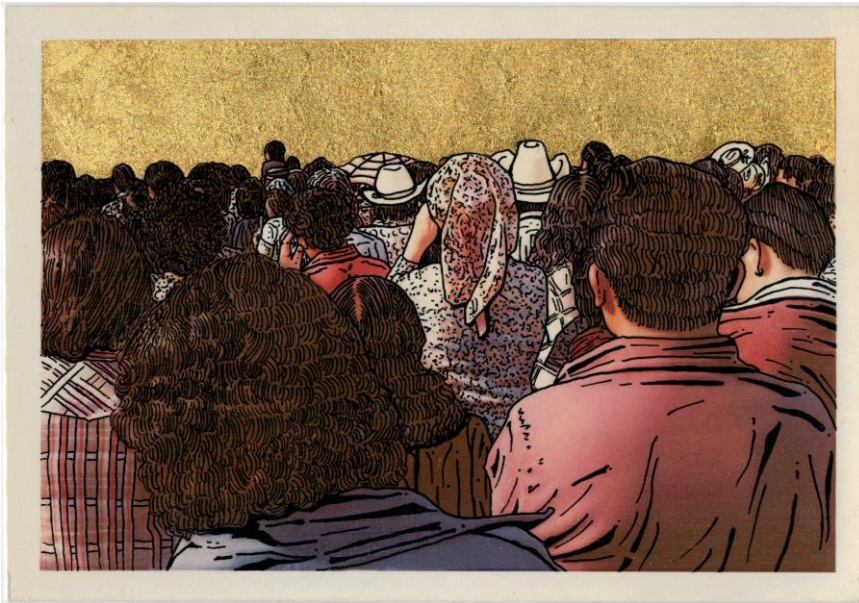
Golden shithole

Ink, 24k gold leaf & fungi on
damaged photograph (1970's).

9.5 x 12.5 cm.

2021

EUR 265



Don't stare into the light

Ink & 24k gold leaf on
damaged photograph (1970's).

9.5 x 12.5 cm.

2021

EUR 265

Nuestra señora del flamenco

These pieces are built on one of the most beautiful activities that the body can perform without the need for external factors: dance. This artistic expression is one, if not the oldest linked to the human condition. It is something inherent in us, so much that I do not believe there is or there has been a single person who has not done it at least once in his life.

I decided to use the photos that I myself took of a dancer during a flamenco show in Barcelona, first of all because it impressed me in such a way that even today I remember it and it fills me with joy. For me it is very special how a person can convey so much simply with the movements of their body. Dance is something that unites us as a species, it is something that we can all relate to and experience.

For all the ancient cultures of the world, and for many even today, dance is something sacred, a form of connection between the earthly world and the divine. It is a form of communication, worship and appreciation of the human being with himself, with other human beings, with nature, with the mind and with the spirit. In a similar way, through dance blend in the same universal consciousness.

In these pieces, gold and black have opposite and complementary roles. Gold represents the light emerging from the deified entity of the dancer illuminating the perpetual darkness of the universe.

The design of the gold lines were inspired by images of sacred virgins that I found in churches and museums in Mexico, Italy and Austria. They are a way to raise this dancer to the same level that according to religious canons would not be considered sacred. That's why the texture of these lines is very soft and tender.

On the other hand, the color of the black background and the uneven texture of the paint represent the chaos, destruction and entropy that dominates the universe, but at the same time it is the element that gives meaning to the existence of light. Black also represents all the negative that concerns the human condition, all the terrible acts and events that torment the world day after day, but which are undoubtedly overcome by acts of kindness and love.

Darkness and destruction are not negative aspects, they are forces of transformation and change. It is thanks to them that life evolves and becomes more and more elegant, more complex and more dignified.



I

Ink, acrylic & 24k gold leaf on
photograph .

33 x 50 cm.

2021

EUR 455

Contemporary Mexicanity

For this exhibition, two samples of a larger collection of uniquely hand worked mezcal bottles have been selected. This project is the result of an intrinsic and deep process of reflection on what it means to be Mexican in the contemporary world. What is it that defines and makes us proud as a nation and as a people in the XXI century.

The collection follows the two main paths through which the artist confronts his own artistic research and production, painting and photographic intervention; both crowned with 24 carat gold leaf, a fundamental material in the artist's work.

Painting:

For this part of the collection, it has been chosen as protagonist one of the most important, emblematic and significant symbols of Mexican culture, which since pre-Hispanic times has played

a crucial role not only in customs and rituals, but even in the language and worldview of the ancient Mexicans: the heart.

This crucial organ for life is also the reservoir of the essence of the human being, it is the pure origin of our feelings and an infallible mirror of the soul. Each of the hand-painted hearts on these bottles are immersed in an almost psychedelic dimension, evoking a range of emotions that according to Freudian thought, each viewer consciously or unconsciously interprets according to their own psyche.

In a very intimate way, as self-portraits, the artist has immortalized himself by morphing himself with some of these hearts, inviting us to be part of an emotional duel and sharing it with those of us who feel identified with him.



Crying Self-portrait

Acrylic & 24k gold leaf on
mezcal bottle. 5/16

H. 32 cm. x D. 6 cm.

2021

EUR 475

Photographic Intervention

This part of the collection includes images taken by the photographer Hector Pomar and intervened by hand by Oscar Brum. For both of them, Mexico is an inexhaustible source of inspiration and reverence. Its exuberant historical and cultural past, its mesmerizing landscapes, its exquisite natural richness, its fabulous gastronomy and the huge and growing list of artists who have made this country their own, are some of the aspects represented in these pieces.

The majesty of gold, the minute detail of the strokes and the carefully planned perspective in each of the photographs seek to exalt to a divine plane the particular vision of contemporary Mexico that both artists share. We are constantly bombarded with negative news and information, crisis, crime, corruption and many other demons that torment society, and it is normal that we pay all our attention to these urgent issues, leaving aside those truly transcendental for the human condition.

It is because of the desire to share with the world this vision of a magical country, full of hope and wonderful people that this collaboration is born. Only through the support and development of intellectual and creative activities is that our species will manage to overcome its adolescence and mature to become a beacon of light that enlightens, guides and inspires everyone equally.



Bidimensional Bellas Artes

Ink & 24k gold leaf on
photograph, on mezcal bottle.

9/16

H. 32 cm. x D. 6 cm.

2021

EUR 475